VOICE MASTER REZITAL

COLORS OF LETTING GO



SALOMÉ CALINA SCHNEITER

KLASSE MARCUS NIEDERMEYR

‘COLORS OF LETTING GO’ 15.05.2026
20:00 GKS | PAPIERMÜHLESTRASSE 13D | 3014 BERN

SALOMÉ CALINA SCHNEITER

COLORS OF LETTING GO

MASTER REZITAL VOICE

Whether we're sorting through clothes, forgetting our umbrella on the train, having to change a plan, or letting go of a loved one, letting go is part of life, and although we deal with it again and again, it's not easy.

In this concert we can musically experience different colors of letting go – voluntarily, consciously and in the here and now. Through my musical exploration of the theme of "letting go," I aim to raise awareness, encourage people to perceive and accept different phases of the process, and perhaps even create something beautiful from them.

Resilience is a precious quality, and we cultivate it throughout our lives through change.

KLASSE MARCUS NIEDERMEYR

15.05.2026 20:00 GKS PAPIERMÜHLESTRASSE 13D 3014 BERN

PROGRAMM

"Monica's Waltz"
Gian Carlo Menotti (1911-2007)
Aus: The medium (1946),
Libretto: Gian Carlo Menotti
Besetzung: 12

"Separation"
Madeleine Dring (1923-1977)
Aus: 4 Night Songs, für Singstimme und Klavier, Nr. 4 (1976), Text: Michael Armstrong
Besetzung: 11

“O esli pravda ¿to v" noci (Die Beschwörung)”
Pauline Viardot (1821-1910)
Aus: VWV 1041 (1862) Sechs Lieder
Text: Alexander Puschkin
Besetzung: 11

«Zerfließe, mein Herze»
Johann Sebastian Bach (1685-1750)
Aus: Johannespassion, BWV 245 (1749),
Text: Anonymus, nach der Bibel
Besetzung: 14, 10, 5, 4

«O Let Me Weep»
Henry Purcell (1659-1695)
Aus: The fairy queen, Z 629 (1692),
Libretto: Anonymus, nach William Shakespeare
Besetzung: 14, 15, 7, 9, 10

«Ard'il mio petto misero»
Giulio Caccini (1551-1618)
Aus: Le nuove musiche, für Singstimme und Basso continuo (um 1601) Arie terza
Text: Anonymus
Besetzung: 15

1 – Silas Emanuel Aeschlimann (Bariton) 2 – Mathias Sebastian Kern (Bass)
3 – Maurice Koller (Tenor) 4 – Marc Bonastre (Oboe da caccia)
5 – Anika Čemažar (Traversflöte) 6 – Takuma Miyai (Traverso)
7 – Samuel Hirsch (Barockvioline) 8 – Stephanie Müller Feuga (Barockvioline)
9 – Tirza Vogel (Barockbratsche) 10 – Mirjam Vogel (Barockcello)
11 – Enzo Gafner (Klavier) 12 – Monika Nagy (Klavier)
13 – Sari Weber (Klavier) 14 – Franziska Braun (Cembalo)
15 – Andre von Steiger (Theorbe) 16 – Nathan Colin (Perkussion)

«L'amerò? non fia vero» -
«E gelosia quella tiranna»
Georg Friedrich Händel (1685-1759)
Aus: Serse, HW 40 (1737/38),
Text: Anonymus, nach Niccolò Minato und Silvio Stampiglia
Besetzung: 14, 7, 8, 9, 10

"Lamento della Ninfa"
Claudio Monteverdi (1567-1643)
Aus: Madrigali guerrieri, et amorosi con alcuni opuscoli in genere rappresentativo, che saranno per brevi episodii frà i canti senze gesto, SV 146-167 (um 1638),
Madrigal:SV 163
Text: Ottavio Rinuccini
Besetzung: 14, 16, 15, 10, 2, 1, 3

«See, even night herself is here»
Henry Purcell (1659-1695)
Aus: The fairy queen, Z 629 (1692),
Libretto: Anonymus, nach William Shakespeare
Besetzung: 14, 7, 8, 9, 10

"Au bord de l'eau"
Gabriel Fauré (1845-1924)
Aus: 3 Mélodies, für Singstimme und Klavier op. 8 (1875), Nr. 3
Text: Sully Prudhomme
Besetzung: 11

«Ich folge dir gleichfalls mit freudigen Schritten»
Johann Sebastian Bach (1685-1750)
Aus: Johannespassion, BWV 245 (1749),
Text: Anonymus, nach der Bibel
Besetzung: 14, 15, 10, 5, 6

"Upper Lambourne"
Madeleine Dring (1923-1977)
Aus: 5 Betjeman Songs, für Singstimme und Klavier (1976), Nr. 5
Text: John Betjeman
Besetzung: 13

1 – Silas Emanuel Aeschlimann (Bariton) 2 – Mathias Sebastian Kern (Bass)
3 – Maurice Koller (Tenor) 4 – Marc Bonastre (Oboe da caccia)
5 – Anika Čemažar (Traversflöte) 6 – Takuma Miyai (Traverso)
7 – Samuel Hirsch (Barockvioline) 8 – Stephanie Müller Feuga (Barockvioline)
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MITWIRKENDE

Salomé Calina Schneiter | Sopran



Salomé Calina Schneiter (Sopran) aus Nidau ist eine vielseitige Sängerin. Nach ersten Erfahrungen im Geigenspiel, in Chören und Orchestern führt sie ihr Weg 2019 an die HKB Bern. Nach PreCollege und Bachelor bei Christian Hilz, studiert sie aktuell im Master of Arts in Pedagogy Gesang bei Marcus Niedermeyr sowie privat bei Julie Kaufmann in Berlin. Ihre ihre stimmliche Palette erweitert sie mit Modern Voice (Pop,Jazz,Rock...)Technique bei Christin Mauerhofer.
Diverse Meisterkurse in Klassik, Pop und Alter
Musik, prägen ihre künstlerische Entwicklung. Gemeinsam mit Enzo Gafner gründet sie das Duo Ayumé, mit dem sie sich der Vielfalt des Lied-Repertoires widmet und auch weniger bekannten Werken Raum gibt.
Salomé setzt sich aktiv für mehr Menschlichkeit und Diversität in der Musikbranche ein, sei es durch ihre Projekte, Recherchen, Werkauswahl oder innovative pädagogische Konzepte wie die You "C" Cards.

Enzo Gafner | Klavier



Der aus der Jura-Region stammende Pianist Enzo Gafner besticht durch sein feines und brillantes Spiel und sein Engagement für musikalische Vielfalt: Er widmet sich weniger bekannten Werken, insbesondere solchen von Komponistinnen, sowohl als Solist als auch mit der Sopranistin Salomé Calina Schneiter im Duo Ayumé. Ausgebildet an der HKB (Haute École de Musique de Lausanne) bei Professorin Patricia Pagny, spiegelt sein Spiel eine tiefe Sensibilität für die Klangfarben der Natur wider. Als Preisträger internationaler Wettbewerbe (2. Preis Spezzaferri 2025, Finalist SJMW 2021) konzertiert er als Solist und im Duo und legt in seiner heutigen Karriere großen Wert auf die Lehre.



Sari Weber | Klavier

Sari Weber ist im wunderschönen Teufen (Appenzell Ausserrhoden) aufgewachsen und studiert aktuell im Master Music Pedagogy bei Patricia Pagny an der Hochschule der Künste Bern. Seit 2023 unterrichtet sie an der Musikschule Appenzeller Mittelland (msam). Zudem wirkt sie in diversen Chorprojekten mit, spielt gelegentlich Repertoire für die linke Hand, singt an Hochzeiten, improvisiert und widmet sich mit Freude kammermusikalischen Projekten verschiedenster Art.t.

Monika Nagy | Klavier



Monika Nagy studierte Klavier in Budapest, Basel und Zürich und schloss 2015 ihr Dirigierstudium in Bern bei Dominik Roggen ab. Sie tritt regelmässig als Solistin, Kammermusikerin und Liedbegleiterin im In- und Ausland auf und arbeitete mit SRF zusammen. Seit 2005 ist sie an der HKB Bern und seit 2014 am Schweizer Opernstudio Biel als Korrepetitorin tätig. Sie wirkt bei internationalen Festivals mit und ist seit 2015 musikalische Leiterin verschiedener Ensembles.

CONTRIBUTORS



Salomé Calina Schneiter | Soprano

Salomé Calina Schneiter (soprano) from Nidau is a versatile singer. After gaining initial experience playing the violin, singing in choirs and orchestras, she enrolled at the Bern University of the Arts (HKB) in 2019. Following pre-college studies and a bachelor's degree with Christian Hilz, she is currently pursuing a Master of Arts in Vocal Pedagogy with Marcus Niedermeyr and privately with Julie Kaufmann in Berlin. She further expands her vocal range with Modern Voice (Pop, Jazz, Rock, etc.) Technique training under Christin Mauerhofer.

Various masterclasses in classical, pop, and early music have shaped her artistic development. Together with Enzo Gafner, she founded the duo Ayumé, with which she dedicates herself to the diversity of the song repertoire and also gives space to lesser-known works.

Salomé actively promotes more humanity and diversity in the music industry, be it through her projects, research, work selection or innovative educational concepts such as the You "C" Cards.

Enzo Gafner | Piano



Pianist Enzo Gafner, originally from the Jura region, captivates audiences with his refined and brilliant playing and his commitment to musical diversity. He dedicates himself to lesser-known works, particularly those by female composers, both as a soloist and in the Duo Ayumé with soprano Salomé Calina Schneiter. Trained at the HKB (Haute École de Musique de Lausanne) under Professor Patricia Pagny, his playing reflects a profound sensitivity to the timbres of nature. A prizewinner of international competitions (2nd Prize Spezzaferri 2025, finalist SJMW 2021), he performs as a soloist and in duos, and places great emphasis on teaching in his current career.



Sari Weber | Piano

Sari Weber grew up in the beautiful town of Teufen (Appenzell Ausserrhoden) and is currently studying for a Master's degree in Music Pedagogy with Patricia Pagny at the Bern University of the Arts. Since 2023, she has taught at the Appenzell Mittelland Music School (msam). She also participates in various choral projects, occasionally plays left-hand repertoire, sings at weddings, improvises, and enjoys chamber music projects of all kinds.

Monika Nagy | Piano



Monika Nagy studied piano in Budapest, Basel, and Zurich, and completed her conducting studies in Bern with Dominik Roggen in 2015. She performs regularly as a soloist, chamber musician, and accompanist both in Switzerland and abroad, and has collaborated with Swiss Radio and Television (SRF). Since 2005, she has been a répétiteur at the Bern University of the Arts (HKB Bern) and since 2014 at the Swiss Opera Studio in Biel. She participates in international festivals and has been the musical director of various ensembles since 2015.

Early Music Ensemble



Franziska Braun | Harpsichord

Franziska Braun is originally from Eriswil, but now lives in Bern. She completed her organ studies at the University of the Arts, where she also trained as a music teacher for secondary schools.
Through choir and orchestra conducting courses, in-depth study of pop and jazz music, and music education, she was able to professionally deepen her musical experience.
Franziska Braun works full-time as a dedicated organist and musician in Bern and the Oberaargau region.



Mirjam Vogel | Baroque cello

Mirjam Vogel is a Swiss cellist from Lucerne. She completed her bachelor's degree at the Geneva-Neuchâtel Academy of Music and continued her studies at the Bern University of the Arts, where she earned a master's degree in music education. A particular focus of her artistic work is the Baroque cello; she also teaches.



Nathan Colin | Percussion

Nathan Colin is a percussionist studying in Bern. After beginning his drumming studies at the CPMDT in Geneva, he transferred to the Bern University of the Arts to study with Jochen Schorer, Christian Hartmann, Brian Archinal, and Felix Birnbaum. Following his bachelor's degree in June 2024, he began a master's program in music education. In Bern, he developed a diverse musical repertoire, ranging from orchestral music to contemporary works. He performs regularly with various youth orchestras from French- and German-speaking Switzerland. He has also been a member of the Swiss Youth Symphony Orchestra since 2024.

Andre von Steiger | Theorbo

Andre von Steiger, born and raised in Brazil, initially studied history before completing his guitar diploma in Rio de Janeiro in 2002. He then pursued studies in Baroque chamber music (Karlsruhe), lute (Freiburg), and at the Schola Cantorum Basiliensis with Peter Croton. He has performed as a theorbo player with Baroque orchestras and as a soloist. He is currently completing a Master's degree in Musicology and Latin American Studies in Bern and has many years of teaching experience.







Samuel Hirsch | Barockvioline

Samuel Hirsch performs as a violinist in Switzerland and throughout Europe, appearing on stages and at festivals such as the Berlin Philharmonie, the Salle Cortot in Paris, the Zermatt Music Festival and the Lavaux Classic.
He studied under, among others, Renaud Capuçon, François Sochard and Corina Belcea.
Driven by the desire to experience and share music in all its facets, he founded the Les Concerts de la Thièle festival in Yverdon-les-Bains, which he also directs, and established the Arola Quartet in Bern.



Stéphanie Muller Feuga | Baroque violin

Stéphanie Muller Feuga (born 1999 in Toulouse) began her musical training at the age of six at the Toulouse Conservatory, graduating with honors in 2017. In 2018, she continued her studies in Paris with Manuel Solan before transferring to the Bern University of the Arts (HKB) in 2021 to study with Corina Belcea. She performs regularly in Switzerland with orchestras and chamber music ensembles and participates in international masterclasses. She is currently pursuing a Master's degree in Music Education at the HKB.



Tirza Vogel | Barockviola

Tirza Vogel is a violist and artist with diverse project experience in Portugal, Brazil, and Switzerland. In addition to her art studies at the Escola Secundária Artística António Arroio, Tirza attended the National Conservatory in Lisbon. She then completed her Bachelor's degree at the Academia Nacional Superior de Orquestra with Paul Wakabsyashi and her Master's degree at the Bern University of the Arts with Gertrud Weinmeister. Since 2024, she has taught the viola class at the Köniz Music School.



Takuma Miyai | Traverso

Takuma Miyai (born 2000) is a flautist, composer, and performer based in Bern, Switzerland. He studied flute with Martin Fahlenbock, Adam Walker, and Anja Clift and performs a wide repertoire ranging from Baroque to contemporary music – both as a soloist and as a member of various ensembles, such as the Trio Kaléidoscope. His creative projects are often inspired by environmental themes and combine acoustic instruments with live electronics, video, and light to create immersive performances.

Anika Čemažar | Traverso

Anika Čemažar (born 2002) is a Slovenian flautist. She is currently pursuing a Master's degree in Performance at the Bern University of the Arts with Anja Clift and is studying Baroque flute at the Schola Cantorum Basiliensis with Marc Hantaï. She graduated with distinction from the Gustav Mahler Private University in Klagenfurt and is a prize winner of international competitions. She performs as a soloist and chamber musician and is interested in both contemporary and historical performance practices.





Marc Bonastre | Hunting Oboe

Marc Bonastre is an oboist. He graduated with distinction from Palma de Mallorca, where he studied with Thomas Indermühle and Pilar Fontalba, and earned a Master's degree in Performance and Pedagogy from the Bern University of the Arts (HKB) under Jaime González. He studied historical oboes with Katharina Arfken and Omar Zoboli in Basel and with Alfredo Bernardini in Salzburg. He plays modern and historical oboes with orchestras including the Bern Symphony Orchestra and the Lausanne Chamber Orchestra, and co-founded the Bern Baroque Oboe Band. He has taught oboe at various music schools in Bern since 2013.





Mathias Sebastian Kern | Bass

Bass Mathias Sebastian Kern gained his first musical experience at the age of six with the boys' choir of St. Ursen Cathedral in Solothurn. After his voice changed, he sang in many other choirs and ensembles, including the Solothurn Youth Choir, the Basel Youth Chamber Choir, the Waldegg Castle Opera, and the Solothurn Vocal Ensemble.
Since 2024 he has been studying classical singing with Marcus Niedermeyr at the Bern University of the Arts and is gaining his first solo experience.

Silas Emanuel Aeschlimann | Tenor

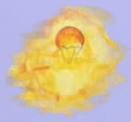
Silas Emanuel Aeschlimann gained his first singing experience with the Solothurn Boys' Choir, where he sang for over 16 years, performing solos both as a boy and later as a male voice. He gained further experience in ensembles and with the Waldegg Castle Opera. Since autumn 2024, he has been studying classical singing (BA) with Marcus Niedermeyr at the Bern University of the Arts (HKB). Previously, he studied with Eelke van Koot. In 2025, he participated in the Expo project "Designing Voices for our Lives" in Osaka.





Maurice Koller | Tenor

Maurice Koller is a tenor from Basel and is currently studying at the Bern University of the Arts with Marcus Niedermeyr. After completing his vocal studies, he primarily performed in choirs in the two Basel cantons. As a soloist, he specializes in a broad repertoire of songs, spanning various languages and styles, which he brings to life with expressiveness and a keen sense of language.





Thanks

I thank all the wonderful people who accompanied and supported me on my Master's journey.

A huge thank you to the musicians, my friends, family, the HKB (Bern University of the Arts) and the lecturers for their support. Marcus, Christian, Julie and Christin – your support was a great enrichment.

Thank you to all concertgoers.

Music and joy are simply most beautiful when you can share them...



